

**KAY MADSEN - selected cinematography credits**

Film & Television	Director	Companies	Producer
<p><b>“MARIA” (Feature Film)</b>                      (2nd Unit &amp; B Camera)                      Official Selection: 81st Venice Film Festival, Telluride Film Festival,                      New York International Film Festival, BFI London Film Festival                      Nominee: Oscar for best cinematography, Ed Lachman</p>	<p><b>Pablo Larrain</b>                      DOP: Ed Lachman, ASC</p>	<p>Komplizen Film                      Fabula, Netflix</p>	<p>Jonas Dornbach                      Juan De Dios Larrain</p>
<p><b>“HACK YOUR HEALTH” (Feature Doc)</b>                      (2nd Unit Cinematographer)                      Winner: Daytime Emmy Award                      Nominee: Cinema for Peace Award for Global Health</p>	<p><b>Anjali Najjar</b></p>	<p>Tremolo Productions                      Netflix</p>	<p>Juaquin Cambron                      Nora Chute</p>
<p><b>“THE INVISIBLE ONES” (Feature Doc)</b>                      (Cinematographer)                      Official Selection Filmfest Hamburg 2023</p>	<p><b>Matthias Freier</b></p>	<p>Rejell                      Neue Bioskop</p>	<p>Alexander Eckert                      Dietmar Güntsche</p>
<p><b>“AMERICAN SKIN” (Feature Film)</b>                      (Cinematographer)                      Winner: 76th Venice Film Festival - Best Film Sconfini                      Official Selection: Deauville Festival de Cinéma Américain                      Nominee: NAACP Image Award for Outstanding Independent Motion Picture</p>	<p><b>Nate Parker</b></p>	<p>Tiny Giant Entertainment                      Vertical Entertainment</p>	<p>David Oyolewo                      Lukas Behnken                      Tarak Ben Ammar                      Mark Burg</p>
<p><b>“BASELINES” (Web Series)</b>                      (Cinematographer)</p>	<p><b>Nate Parker</b></p>	<p>Tiny Giant Entertainment                      MANSA</p>	<p>Zak Tanjeloff                      NaterParker</p>
<p><b>“THREE WAY JUNCTION” (Feature Film)</b>                      (Cinematographer)                      Official Selection: Cape Town International Film Festival</p>	<p><b>Jürgen Bollmeyer</b></p>	<p>Trigger Films                      Spier Films</p>	<p>Michael Auret                      Maggie Monteith</p>
<p><b>“RUSTY” (Feature Film)</b>                      (Cinematographer Montana Unit)</p>	<p><b>Garret Noël</b></p>	<p>American Made Pictures</p>	<p>Terin Alba                      Jesse Kane</p>
<p><b>“DISCARNATE” (Feature Film)</b>                      (2nd Unit Cinematographer)</p>	<p><b>Mario Sorrenti</b>                      DOP: Mario Sorrenti</p>	<p>Free Trial Films                      Street Entertainment</p>	<p>Harald Kloser                      Marcella Ochoa</p>
<p><b>“EDEN” (Feature Film)</b>                      (2nd Unit Cinematographer)</p>	<p><b>Shyam Madiraju</b>                      DOP: Khalid Mohtaseb</p>	<p>Tiny Giant Entertainment                      Vertical Entertainment</p>	<p>Jaume Collet-Serra                      Juan Sola</p>
<p><b>“FIRST DAY BACK” (Short)</b>                      (Cinematographer &amp; Editor)                      Winner: International Black Film Festival Nashville - Best Film Award                      Official Selection: Miami Short Film Festival, Toronto Black Film Festival</p>	<p><b>Deshawn Plair</b></p>	<p>Flower Ave Films</p>	<p>Sade Oyinade                      Deshawn Plair</p>
<p><b>“MY NAME IS MARIA DE JESUS” (Short)</b>                      (Cinematographer, Co-Producer)                      Winner: Worldfest-Houston - Bronze REMI Award for Dramatic Short                      Official Selection: San Antonio CineFestival, Chicano International Film Festival,                      Manhattan Film Festival</p>	<p><b>Marcella Ochoa</b></p>	<p>HBO Max                      8A Entertainment</p>	<p>Marcella Ochoa                      Victor Solis</p>
<p><b>“VIRGIN TERRITORY” (Short)</b>                      (Cinematographer)                      Winner: Reeling LGBTQ+ Film Festival (Chicago) - Best Narrative                      Official Selection: Los Angeles Film Festival, Frameline San Francisco,                      Outfest Los Angeles</p>	<p><b>Emily Robinson</b></p>		<p>Debbie von Ahrens</p>
<p><b>“#AMERICAN” (Short)</b>                      (Cinematographer &amp; Editor)                      Official Selection: Los Angeles Film Festival                      Winner: Black Reel Awards – Outstanding Independent Short</p>	<p><b>Nate Parker</b></p>	<p>Tiny Giant Entertainment</p>	<p>James Lopez                      Mo McRae                      Hernany Perla</p>
<p><b>“LU” (Short)</b>                      (Cinematographer &amp; Editor)                      Official Selection: UrbanWorld Film Festival</p>	<p><b>Korstian Vandiver</b></p>	<p>Innervision Filmworks</p>	<p>Korstian Vandiver</p>
<p><b>“FRONTERA” (Short)</b>                      (Cinematographer)</p>	<p><b>Ryan Engle</b></p>		<p>Jaumet Collet-Serra                      Hernany Perla</p>
<p><b>“DESS OR ALAIF” (Short)</b>                      (Cinematographer, Editor &amp; Co-Producer)                      Official Selection: Berlin Film Festival                      Winner: Black International Cinema Awards (Berlin) – Best Film Award</p>	<p><b>Otu Tetteh</b></p>	<p>Own Productions</p>	<p>Otu Tetteh</p>
<p><b>“GOD DAMN JOB” (Feature Film)</b>                      (2nd Unit Director &amp; Cinematographer)</p>	<p><b>Thorsten Wettcke</b>                      DOP: Martin Ruhe, ASC</p>	<p>Wüste Film                      Buena Vista International</p>	<p>Ralph Schwingel                      Stefan Schubert</p>

contact: madsenfilm@me.com +49-171-286-5371